



# MuseLETTER

Minnesota Artists' Association since 1937

## Mark Your Calendar

### Tuesday, September 17, 2024 -

6:30 PM Social time, 7 PM Art Weeks watercolor demo, Bloomington Center for the Arts, room 2020

**Wednesday, October 9** - Fall member show reception at the Ames Center, 6-8 PM

**Tuesday, November 19** - 6:30 PM Social time, 7 PM Layl McDill Demo, Bloomington Center for the Arts, room 2020

**Tuesday, December 17** - Potluck & show & tell at Jeanne Emrich's condo party room.

**Tuesday, January 21, 2025** - January 21 - 6:30 PM Social time, Zoom presentation by Anne Kaese on the St. John's Bible & calligraphy at 7 PM.

**Tuesday, February 18** - 6:30 PM Social time, Zoom presentation by Marie Panlener at 7 PM.

**March 2025** - MAA Spring Juried Show reception at the Phipps Center for the Arts, Hudson WI, date & time TBD.

**Tuesday, April 15** - 6:30 PM Social time, 7 PM, Dan Petrov oil demo, Bloomington Center for the Arts, room 2020

**Tuesday, May 20** - 6 PM Potluck & show & tell at JuliAnne Jonker's home, 13602 Everest Ave Apple Valley, MN 55124

## Join us for a wet on wet watercolor demo by Art Weeks

Art Weeks is an award-winning landscape artist using a variety of mediums including pastel, oil, acrylic and watercolor and has been actively painting since 1970. He is active in the Lake Country Pastel Society (LCPS), Minnesota Watercolor Society (MNWS), Outdoor Painters of Minnesota (OPM), Minnesota Artists Association (MAA), and the NorthStar Watermedia Society (NSWS) among others. A retired architect, he holds a B.A. in architecture from the University of Illinois and has led many successful projects in the private and public sector during his career. Art is on the faculty of the Minnetonka Center for the Arts teaching Pastel Landscape and Watercolor Foundation. As a watercolorist, Art has always admired the great UK artists past and present such as Edward Seago, Trevor Chamberlin, John



Hoar, Andrew Pitt, and Edward Wesson.

His demo will demonstrate different techniques when working wet on wet in watercolor using different pigment to water ratios, lifting, and attaining value structure and subtle color variation. By exploring all four major artistic mediums including traditional drawing mediums, Art has learned that a common approach for all mediums is to start light or "lean" and built up layers as needed. Art will also discuss the importance of soft edges, light sources and reflective light and how it effects the overall mood and atmospheric conditions depicted in a painting. He will also discuss mitigating techniques in watercolor. Art says, "There are only opportunities when creating art, mistakes are not allowed."



## In Memoriam



Longtime MAA member **Jack O'Leary** died on July 14, 2024. He was 97. Jack was on the MAA board

for many years and had plenty of ideas for programs. He was very tech savvy. He made our entry forms, people's choice award ballots, attended meetings regularly, participated in the shows, and was willing to help in any way. Jack was a talented artist both as a painter and in creating digital art. He also pursued model aviation. His composition and color skills were outstanding.

Jack did a demonstration on how to make a mobile for one of our meetings. He brought all the parts and walked us step-by-step through the process while giving us a short history on Calder. Jack was also a dear friend to many of us in MAA and MNWS and will be missed greatly! I personally feel blessed to have known him.

- Marjorie Moody

### More Tributes & Condolences to Jack's Family:

Jack was a long-time participant of arts in the Twin Cities and did a lot to encourage others.

During a watercolor society demo he gave years back, Jack told us about a demo for a different group that didn't go the way he wanted. He said he kept painting and smiling and painting and smiling. He had us all giggling, because we've all been there despite our best efforts. And he did a beautiful demo for us.

There are a lot of people who will share their best moments as an

artist. It was very encouraging for him to share that it was okay to have the other moments too.

With warm regards - Elizabeth Franklin

I am sad to hear about the passing of Jack O'Leary. His talent and creativity brought much beauty and inspiration into the world.

He lived a life full of passion and dedication to his art, leaving behind a legacy that will continue to touch many hearts. I feel fortunate to have experienced his work and the joy it brought.

Please accept my heartfelt condolences during this difficult time. May the memories of Jack and his incredible art bring comfort and peace.

With sympathy and warm thoughts - Shakun Maheshwari

I was thinking about Jack the other day. I'm really glad I got to know Jack through the Minnesota Watercolor Society. He helped me take photographs for the MNWS newsletter in 2008/2009. We even carpooled a few times in his old station wagon. I was very inspired by him when he had his show at the Edina Art Center. I will miss chatting with him about art.

My deepest sympathies to his family - Therésa Weseman

I first met Jack when we were both going to a weekly open studio at the Edina Art Center. It turned out that we were both members of MAA. Anytime that I saw Jack and greeted him with the question "how are you?" his stock answer was always a "B+." I loved how Jack lived life as he aged! He used a computer program sometimes to create wonderful abstracts. Once he offered to teach me and I had

to tell him that I was not too fond of technology and that, for me, the process of creating art was best done the old fashioned way. I was impressed that he would have so many different ways of creating and adopt new avenues and be so playful! He got quite a few awards for those computer generated abstracts!

We both served on the MAA board and were part of the process when the organization lost its history box with all of the documents for guiding the group. We spent time reinventing our mission statement and operational guidelines. It was great to collaborate with that Board of Directors!

When I went to the VA recently to see Jack, I got to tell him that I considered him a role model and that I hope that I can be making art and entering shows just as he was well into his 90s. He told me about remembering coming to my house and that I was a good cook. I will miss Jack! Every time I see a beret it will remind me of him.

- Terrie Christian

I'm glad I could visit Jack at the VA hospital and I was able to tell him he is my hero and an inspiration!

- Tom Dimock

Jack was a good friend. When I told him once that I loved playing cards, he introduced me to Quiddler and we played for years. I introduced the game to friends and family and they still play and say it is their favorite game. Jack was always there helping out and had friends over for a meal at his home. I will miss Jack's friendship. - Emmy White

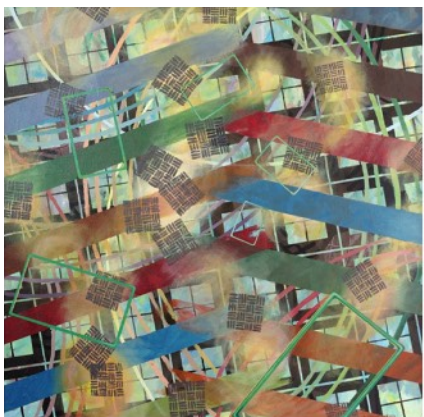
[Remembering the life of John O'Leary](#)

## Member News

**Frameworks** Gallery currently has a small works show with over 30 artists including MAA members Don Aggerbeck, Ann Sisel, Wayne Sisel, Art Weeks, Mandy Madsen, Susan Solomon and Marjorie Moody. The show runs through September 21, with lots of beautiful and affordable art available.



**Daniel Hendricksen** is happy to have work in three shows at the same time! "Urban Vortex" is at the Minnesota State Fair Fine Art Show. He's participating in the "Into Nature" plein air competition at White Bear Center for the Arts, where two of his pieces are in the juried show this September, and he's got a solo show of shaped panel paintings, "Shapes of Reality," on display now through October at the Easter Lutheran Church Gallery in Eagan.



**Tom Hessel's** silver-point drawing, "Nowhere to Run," was accepted into the Minnesota State Fair Fine Art Exhibit.



He will also be showing about 20 of his silverpoint drawings at the Hopkins Center for the Arts upper lobby gallery from September 13th through October 19th. The Fall Juried Exhibit will also be showing at this time in the main gallery. There will be an opening reception for both shows on Friday, September 13th, with light refreshments.

**Bob Keller** will be participating in the Studio West Tour on September 14th and 15th as a guest of Ken Herren.



**Mary Ann Kinane's** artwork, "Jogging through Life," was accepted in the National online show: Naturalist Gallery of Contemporary Art, Conversation Piece Exhibition, August 6-October 5.



Mary Ann has a solo show of 20 pieces of her outdoor summer fun series at the Washington County Public Library, Forest Lake, August 6 - Labor Day.

Her piece, "Summer Garden," won a national award with the Kavanagh Gallery, Fine Line Creative Arts Center, St. Charles, Illinois.

**Larene St. Gabriel-Dargay** was in the Columbia Heights Parade on June 28th with Sister Cities International. It was good exposure for her regarding her vision of the Center for Fine Arts that she proposed in January 2024. Many people know Larene as an active artist and are in support of establishing the Art Center.

**Tom Stewart** received a Creative Individual Arts Grant from the Minnesota State Arts Board. His grant project is to create artwork that illustrates a pre-contact chert quarry site near Grand Meadow, Minnesota. He is working with an archaeologist, the Prairie Island Community, and Mower County. The artwork will be displayed as informational signage along a trail in the quarry site and at the Mower County Museum.

## Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

## Board Members

President, Jim Geisinger  
(612) 868-7653

Secretary, Ann Sisel  
(612) 275-0774

Treasurer, Wayne Sisel  
[sisel001@umn.edu](mailto:sisel001@umn.edu)

Exhibitions, Marjorie Moody  
(651) 644-0068

Programs, Position Open,  
**maybe you?**

Newsletter, Marie Panlener,  
(612) 741-5206  
[panlener@mac.com](mailto:panlener@mac.com)

Website, Shakun Maheshwari  
(952) 476-6475

Board Member at Large  
Diane Gilbertson

[http://  
www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)

## MAA awards 2 in State Fair Fine Art Show

Two paintings were selected for awards by MAA and each piece received a ribbon and \$100.



“Chlorophyll Bouquet,” by John Finkler, acrylic and pastel on paper.

A breath of fresh air! Light and happy. Notations, symbols, ring structures, flame shapes, dripping paint, and paint colors suggest it may have been inspired by an experiment in a chemistry lab? Fun!

“Corn Maze,” by Jean Johnson, acrylic on canvas.

The essence of a late fall day in Minnesota! Figures are wearing jackets, dried corn stalks with unpicked ears have a light dusting of snow, ground appears damp, sky is overcast blue-gray. Cool clothing colors contrast with warmer tones of the corn stalks. The perspective formed by the path and the father with trailing kids adds depth. Can't be too corny for the State Fair!



Selection made by Shakun Maheshwari, Maggie Merkow, Marjorie Moody and Wayne Sisel.

## MAA Dues are Due

Our annual dues of \$25 (\$40 family membership) are due September 1, 2024 for the calendar year of September 1, 2024 through August 31, 2025. Please make the check out to MAA and send with the following information to Treasurer Wayne Sisel.

Name \_\_\_\_\_

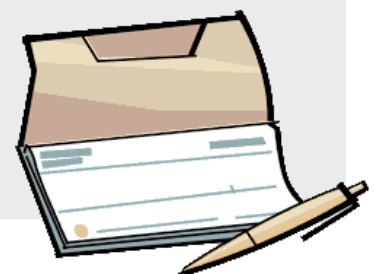
Full address \_\_\_\_\_

Phone numbers \_\_\_\_\_

Email address \_\_\_\_\_

Send to:

Wayne Sisel  
1567 Fulham St  
St Paul, MN 55108





# Minnesota Artists Association Fall Member Juried Exhibition

Ames Center, 12600 Nicollet Ave., Burnsville, MN 55337, (952) 895-4685

Exhibition dates: October 3 - November 16, 2024

## Requirements:

Must be a current member to enter the show.

All work must be original, created solely by the artist, framed and wired for hanging (no sawtooth hangers).

Gallery wrapped paintings (1½ inches) must have painted edges.

Drawings, hand pulled prints, photographs and water-colors must be under glass, plexiglass, varnished or waxed.

**The show will be juried and entering the show does not guarantee acceptance.**

Works previously displayed in MAA exhibitions or at the Ames Center are not acceptable.

Maximum width is 50 inches.

One or two works can be entered.

Ames Center receives a 25% commission on all sales.

**Deadline for entry** is September 12, 2024 (not a postmark date)

**Send jpegs by email to:** marjoriejmoody@aol.com  
Label your image as follows: Last name\_title.jpg  
(example: Smith\_Fall Trees.jpg )

**Entry fee:** \$25 for 2 entries, \$15 for 1 entry. Make check out to MAA. Send form & check by mail to:

Sandy Parnell

3924 Pleasant Ave. So.

Minneapolis, MN 55409

**Drop off:** Tuesday, October 1, 11 AM - 5 PM

**Reception & awards presentation:** Wednesday, October 9, 6 - 8 PM

**Juror:** Scott Lloyd Anderson

**Pick up:** Tuesday, November 19, 11 AM - 5 PM

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Your label: fill out and place on the back, upper left side of your artwork or where appropriate on 3D work.

### Entry #1

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Price: \_\_\_\_\_

### Entry #2

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Price: \_\_\_\_\_

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**Entry Form:** Detach & return by mail or email to: sjlparnell@msn.com

Artist: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

### Entry #1

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Price: \_\_\_\_\_

### Entry #2

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Price: \_\_\_\_\_

**Release Statement:** The artist releases the Ames Center and MAA from any liability from having their work displayed for the duration of the exhibition.

**Artist Release:** Signature \_\_\_\_\_ Date \_\_\_\_\_