

MuseLETTER

Minnesota Artists' Association since 1937



Mark Your Calendar

Wednesday, October 9 - Fall member show reception at the Ames Center, 6-8 PM

Tuesday, November 19 - 6:30 PM Social time, 7 PM Layl McDill demo, Bloomington Center for the Arts, room 2020

Tuesday, December 17 - Potluck and show & tell at Jeanne Emrich's condo party room

Tuesday, January 21, 2025 - January 21 - 6:30 PM social time, Zoom presentation by Anne Kaese on the St. John's Bible and calligraphy at 7 PM.

Tuesday, February 18 - 6:30 PM Social time, Zoom presentation by Marie Panlener at 7 PM

March 2025 - MAA Spring Juried Show reception at the Phipps Center for the Arts, Hudson WI, date & time TBD.

Tuesday, April 15 - 6:30 PM Social time, oil demo by Dan Petrov at 7 PM, Bloomington Center for the Arts, room 2020

Tuesday, May 13 - 6 PM Potluck and show & tell at JuliAnne Jonker's home, 13602 Everest Ave, Apple Valley, MN 55124

87th Member Show Reception is October Meeting

Join us for the exciting reception and awards event at the Ames Center for the Arts at 12600 Nicollet Ave, Burnsville, MN from 6-8 PM on Wednesday, October 9. Enjoy catered refreshments while you mingle among the creative works of our members.

Juror Scott Lloyd Anderson will present his award selections at 7PM.



Art Weeks demonstrates watercolor painting at our September meeting

One thing you'll notice about Art Weeks; he paints fast. He painted two Arizona watercolor landscapes in our short meeting time. Art is also fluent in acrylic, pastels and oil. He did some rough calculation and figured he'd painted 1,400 works and has taken a photo of every one. He brought along some of the photos in binders and displayed many of his paintings on easels around the room.

Art teaches Watercolor Foundations at the Minnetonka Center for the Arts. He starts the class each week with an easy exercise designed to understand color theory, water/pigment ratios, brush dexterity, value studies,



Value study in sap green.

color mixing, and lifting paint.

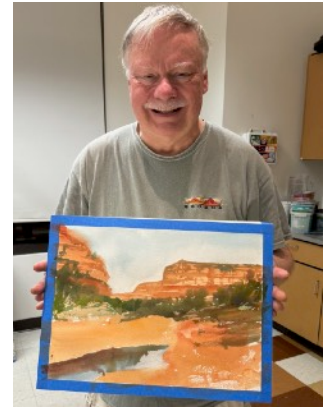
Art has plenty of practical tips. An example? He advocates taping the edges of paper

in order to facilitate a natural follow through stroke, otherwise an artist might get shy around the edges of paper which might not look as good as it could.

Art prefers to start his painting with large Black Velvet brushes. One of their good qualities is an ability to keep a sharp point.

He is currently experimenting with magenta, Payne's grey and turquoise. Venetian red and raw sienna are a couple of his favorite colors. To create a good dark he uses magenta, cobalt blue and Hooker's green. He likes vibrant colors and says you can always knock them down or lift them.

He doesn't draw on the paper before painting, and he doesn't study a photograph, he looks for big shapes and gets painting.



Member News

This summer **Don Aggerbeck's** watercolor, "Peace in the Valley," received an Award of Excellence in the Robbin Gallery Members Exhibition. Don had a watercolor accepted into the Wyoming Creative Arts Community "In Show" which received an Award of Artistic Excellence. He currently has a watercolor in the Hopkins Center for the Arts Members Juried Exhibition. He also has a watercolor on display with other Artistry members in the Inez Greenberg Gallery at the Bloomington Art Center. Don will have a watercolor in the Minnesota Watercolor Society Fall Members Exhibition at the White Bear Center for the Arts.

Andrea Canter's mixed media work "Morning Offshore" is included in a special Gallery 332 exhibit "The Water Show 71.60.3," in the Northrup King Building (northeast Minneapolis Arts District) on view during open studio events, closes first Thursday, October 3, 5 - 9 PM. Her mixed media "Surreality" was accepted for the annual Hopkins



Art Center Juried Show, on through October 19. At the Hallberg Center for the Arts in Wyoming, MN, she has two works on exhibit in the annual Black and White show, through October 19. Andrea invites everyone to the October Second Saturday Open Studios event at Casket Arts on October 12, 11 am - 4 pm. Her studio #218 will be open with guest collage artist Vicky Mountain and pianist Mary Louise Knutson (681 17th Av NE, Minneapolis).

Tom Dimock's solo exhibition "Splendor of the North Shore: By Land and Sea" is at the Johnson Heritage Post Gallery in Grand Marais, on view from October 11 to November 3, 2024. A reception is scheduled for Friday, October 11, from 5-7 PM. This exhibition features his paintings, exploring the beauty of Minnesota's most iconic locations.



Jim Geisinger writes from his VRBO near Zion National Park in Utah. "Everywhere I look there is a painting asking to be put on canvas.

I am taking a very challenging workshop from Huihan Lui. We are plein air painting in the

challenging, constantly changing light. The first day we did a portrait with a distracted, constantly moving model. Because changing light and a moving person are not challenging enough, the second day we added a restless horse.

Sometimes what we need is to accept a challenge that is beyond our capabilities."



In September, **Sonja Hutchinson** had four paintings in a show with the Brush Pilots at the Robbin Gallery featuring works Inspired by modern masters. As a group, we selected a number of paintings that we liked and picked a few to paint in our own style. It was interesting to see the various interpretations exhibited together. My pieces included "The Kiss" by Klimt, "The Three Musicians" by Picasso, "Irises" by Van Gogh and "The Pelican" by Audubon.



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Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

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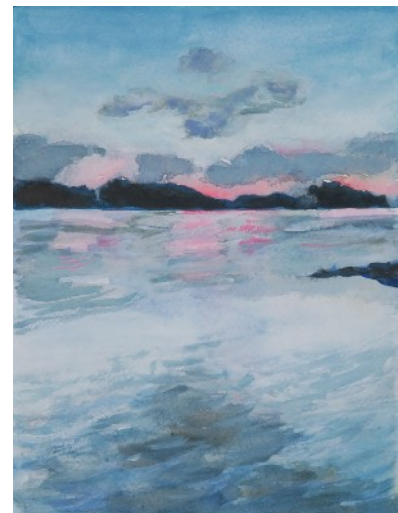
Member News (continued)

Shakuntala Maheshwari's "Reflections" is with the Minnesota Mosaic Guild at Lakeville Area Arts Center October 1 to Nov. 30 2024. Artist reception October 8th 6 - 8 PM.

She will be participating in the St. Paul Art Crawl at Solidarity Street Gallery, 967 Payne Ave. Artist reception Oct. 4th 5 - 9 PM.



Marjorie Moody will be participating in the St. Paul Art Crawl at the Union Depot, Friday, October 4, 5-9 PM, Saturday, October 5, 10 AM-7 PM, Sunday, October 6, Noon-6 PM. Hope to see you there!



MAA Dues are Due

Our annual dues of \$25 (\$40 family membership) were due September 1, 2024 for the calendar year of September 1, 2024 through August 31, 2025. Please make the check out to MAA and send with the following information to Treasurer Wayne Sisel.

Name _____

Full address _____

Phone numbers _____

Email address _____

Send to:

Wayne Sisel
1567 Fulham St
St Paul, MN 55108

